

Jessica Armstrong
BA (Hons)
Fashion & Textiles

07854 999228
Jearmstrong90
@yahoo.co.uk

Moody Blues

A range of Womenswear functional denim separates influenced by American men's workwear. The mix of skeletal sections and oversizing realign and re-present traditional functional garment shapes. Robust denims combine with soft cambrays and reflect intense foiled surface decoration formed from the explosive, vibrant nature of electrical storms. The moody colour palette resonates between ominous dark blues through to vivid turquoise, in a range reflecting the dark brooding nature of a stormy electric sky.



**Samantha
Cherrington**
BA (Hons)
Fashion & Textiles

07545 062025
samcherrington
@live.com

Imprints of Future Dreams

A clean and elegant minimalist collection inspired by architecture infused with organic textures. Long lean cuts aim to subtly reveal the female form rather than to overstate... drama and strength created by understatement. Contrasting surfaces and textures are juxtaposed as in nature, sheen against shine, shine against matt... block white beside textured off white, soft bamboo silk next to suede. The silhouettes and styling are contemporary yet ageless; fabrication a range of sophisticated tactile surfaces combined with glistening hand knits.



Sophie Cooke
BA (Hons)
Fashion & Textiles

07768 870432
Sophie_8989
@hotmail.co.uk

Tribal Rebirth

Inspired by the vibrance of traditional African culture... I wanted to capture the energy and naivety of the rich wealth of this unique tribal art. Seeking to investigate the rich natural earthy tones and accentuate with the vivid red and glowing yellow tones favoured by the Zulu tribes. The cotton and jersey hand-dyed fabrication is mixed with Springbok skins sourced from Africa; hand painted body suits create a second skin with a haphazard mix of metal and wooden elements forging new body adornments.



Belinda Dunger
BA (Hons)
Fashion & Textiles

07867 912198
belindadunger
@hotmail.co.uk

Elegance Redefined

Originally inspired by the glamour and elegance of the bias cut creations of the 1920s and 30s which softly accentuated and defined the female form, this collection redefines this elegance by using a combination of bias cutting and draping, adding strong asymmetric lines and fluid volume, bringing an element of strength and drama. The female form becomes abstracted and empowered within strong lines and drapes, and a new take on eveningwear achieved as garments are transposed into non-traditional fabrics.



Laura Fairfax
BA (Hons)
Fashion & Textiles

07904 305295
laurafairfax
@hotmail.co.uk

Suspended Emotion

A spring /summer collection which references the pathos of nostalgic black and white film romances and wartime sweethearts. Soft draped silhouettes are reminiscent of the wardrobes of iconic actresses such as Katherine Hepburn. The monotone colour story, in soft wool crepes, silks and opaque nets is delineated by checks formed from love letters wrapped around the body and soft shaded flocked polka dots create a feeling of love in stand by mode and the sobriety of wartime.

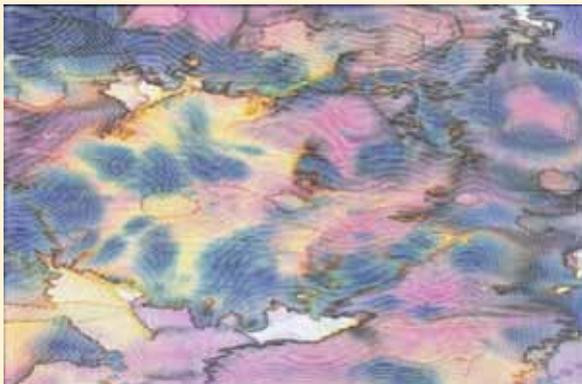


Caroline Irving
BA (Hons)
Fashion & Textiles

07969 190303
caz.irving@gmail.com

Old School

A new take on 1960s school uniforms, the film 'An Education' and nostalgic elements of school life familiar to us all. The contradiction of strict tailoring, mixed with shrunken and oversized proportions makes the traditional uniform contemporary and brings both sober and playful moods to the collection. Digital print manipulates an old mathematics page into a humorous check, slate grey knit references the school jumper but plays with proportion. Fine wools and leather in grey on grey tones are highlighted by flecks of cream and emerald



Raj Shinji
BA (Hons)
Fashion & Textiles

07833 325586
raj_shinji
@hotmail.co.uk

Floral Abstractions

A textile-based womenswear range of dresses and feminine separates for spring/summer 2012 in crisp white cotton, cotton sateens and fluid habatai silks. The vibrant mix of abstracted over-scaled digitally manipulated images combined with hand brushed flowers are taken from classical floral paintings, proportions are playful and traditional colouration is translated into bold yet blurred shades. Soft printed silhouettes echo voluminous overblown flower shapes, and are contrasted with stark white asymmetric cut panels.



Brona Smith
BA (Hons)
Fashion & Textiles

07742 451062
bronasmith@msn.com

Faded Opulence

A printed separates collection that investigates the traditional elements and celebrates the faded glory of the luxurious Baroque and Rococco styles. The simple silhouette is consciously pared down to accentuate the sumptuous quality of the surface decoration. Colours reflect and recreate the patina of age, verdigris tints and foiled highlights echoing faded opulence. Hand-drawn prints inspired by church architecture and ironwork are broken down and washed over, devore is overdyed, dissipating and blurring the image.



Kiran Sogi
BA (Hons)
Fashion & Textiles

07703 593260
Kiran_86@live.co.uk

Exotic Escape

A digitally manipulated print summer collection for 2012 in hot shades reflecting the riotous vibrant tones of a Caribbean island escape. Clear skies, shimmering azure waters and golden sands combine with exotic flowers, leaning palms and lush tropical cocktails and are collaged together to produce this vibrant colour and print story. Crepe silks and bright jerseys are sunray pleated and wrapped around the body to give a luxurious and sexy collection for crazy summer nights.



Elle Wiles
BA (Hons)
Fashion & Textiles

07538 02218
ellewiles
@hotmail.co.uk

Inner Restrictions

A claustrophobic collection forged from the frustration wreaked by the constriction and disturbance that can occur in the mind and body of human souls. Garments formed from the imaginations of the demented and mentally contained... tortured minds transforming medical gowns into delusional garments which bind and restrict their movements... reforming rags into constricting couture. Hand painted and textured fabrics carve out personal inner turmoil and create a tense mood. Restricted and wildly flowing silhouettes contrasted in power nets and rough natural cottons.