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Art Therapy Centre (for adolescents)

The Art Therapy Centre is situated in Kuwait. The aim is to help teenagers express themselves through art, without fear of being judged within the traditional culture. The Centre has a number of art media rooms, in addition to counselling, in order to help the adolescents understand their thoughts and emotions.

The Bournemouth University Interior Design course has enabled me to develop my inspirational thoughts – creatively – and add to my designs. This has allowed me to incorporate skills and knowledge gained into various projects throughout my placement year, which was beneficial for both the company and I.



Stuart Algar
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Homeless Rehabilitation Centre

My design expertise is illustrated by my design of a restaurant managed by homeless people. It will aim to support, accommodate and train my users, rehabilitating young destitute individuals all within a safe and secure working environment as a result.

I feel that I have transformed into an enthusiastic and professional designer by gaining the knowledge, and understanding the needs of people and places. This is due to the rewarding Interior Design course at Bournemouth University.



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Get Started

In this current economic climate many families are struggling to survive; 22% of families with children in London live under the poverty line. This children's centre is designed for children up to the age of seven. My users will occupy the space during the day, after school and at weekends depending on the ages. While here they can play, socialise, relax and learn allowing parents time for themselves.

My time at Bournemouth University and my sandwich year at LK Interiors provided me with the knowledge, skills and confidence to go forward with my design project.



Natalie Barnes
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Mental Health Spa

My final year project is a mental health spa for adults including the general public and mental health patients. The building was formerly a retirement home with a big garden in a large private area. There are spa facilities such as gyms and saunas, as well as treatments rooms and residential areas for patients.

I thoroughly enjoyed my placement within the design industry, in which I applied the skills I learned at BU.



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The Lonsdale Centre

Dementia is increasing, with close to one million suffering; having experienced a personal journey it inspired me to create a facility to cater for their needs. Located in Weston-Super-Mare, a place to fulfil days and stimulate minds, with 1950s-style furnishings allowing the patients to reminisce. Spaces to learn, relax, exercise and play include multi-sensory rooms, a hydrotherapy pool and healing gardens.

My placement at Masterpieces Ltd and time at BU has broadened my design knowledge and skills, leaving me with excitement and enthusiasm for the future.



Louise Carne
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Drayton Hall Weightwatchers Retreat

Obesity is a modern problem as people are choosing to live in the fast lane by consuming fast food. As a result, I decided to design a Weightwatchers Retreat aimed at women only.

Whilst studying at Bournemouth University, I have gained a number of key skills which helped me during my placement at GA Designs. Both of these experiences have greatly influenced my decision to design a Weightwatchers Retreat in West Drayton which is currently being used as offices.



Mark Carson
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The Bournemouth SkyGlass

Astronomy is rapidly becoming a cold and clinical field dominated by the use of technology, gradually eliminating the human element. I wanted to create an astronomical experience within Bournemouth that could revive this field and encourage renewed enthusiasm from its visitors. By overhauling the traditional approach to the design of modern planetariums and observatories I wanted to revitalise the Waterfront Leisure Complex.

BU has allowed me to hone the aspects of myself that will allow me to succeed in the future.



Cassie Dagger
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Hullabaloo

My project is a centre that is designed to encourage overweight children to participate in fun and energetic activities outside of the school environment. It will not only encourage weight loss, but teach both children and parents the importance of staying healthy, skills which will be with them for life.

My time at Bournemouth University has not only been enjoyable but it has also improved my confidence.



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Jordanian Women Fellowship Center

“...Gender equality is critical to the development and peace of every nation.”
Kofi Annan.

Violence against women is a socially accepted phenomenon in Jordan. Jordanian Women Fellowship is a non-governmental organisation that aims to empower and protect the rights of Jordanian women of different hierarchies in the society and save abused women by giving them a better place in life. My aim is to redesign the space of Fitness First gym due to its dynamic structure and reachable location in Abdoun. Studying abroad at BU has developed my freedom of expression of beliefs and opinions through art and design.



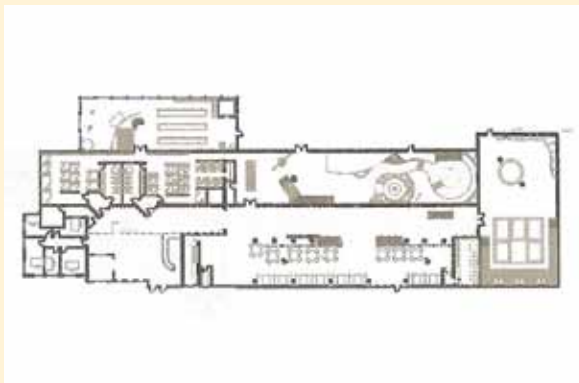
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Covert Therapy – The Underground Experience

Based in London's Southwark Underground Station, this concept utilises the therapeutic nature of sound, frequency, vibration and colour. The functioning station uses cymatics, the sacred solfeggio frequencies and the effect of vibration to help rebalance our body's own natural energies, providing the customer with a complete sensory experience.

My placement with Resolution Interiors developed my knowledge and understanding of the design industry, as well as building my portfolio by working for some well-known retail clients.



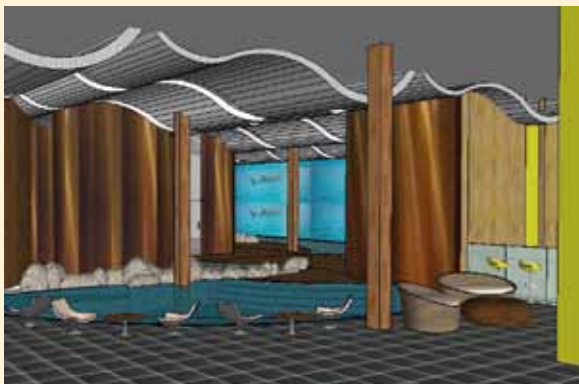
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Get Them Up – Get Them Out – Get Them Fit

It was the current health issues children are experiencing due to lack of exercise and a balanced diet that influenced the concept. I wanted to create an exciting and fun environment that is also educational. This includes a pool and party area with climbing wall and trampoline for exercise; cooking academy with dining areas and vegetable gardens for learning about balanced diets and a brain gym with Montessori-inspired materials for mental stimulation.

My time at BU has taught me a wide range of useful life skills.



Sophie Keefe
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Indoor Holiday Activity Centre

This centre will enable local people and families that come to Bournemouth for their holiday to participate in activities normally associated with overseas trips. It will be located on the Bournemouth seafront. The activities include a diving sea trek, aquarium tunnels, an indoor adult beach, an indoor family beach, a restaurant and a spa.

I feel that my placement has given me a brilliant insight into the design industry, as well as giving me the confidence and ability to run my own projects.



Abigail Le Marchand
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The Stephen Lawrence Music Centre, Deptford

I am proposing to change the Stephen Lawrence building into a community music centre for the youth generation in Deptford, South London. The transformative power of music can steer hundreds of children away from drink, drug and gang-related lives by providing musical instruments, recording equipment and free tuition. The facility will rejuvenate the socially and economically deprived area.

I have gained valuable design skills and knowledge from my time at Bournemouth University and a placement year at MCM Architecture.



Jess Lines
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Diabetes Education Centre

Diabetes is becoming the greatest health challenge facing the UK today and many people feel they do not get enough support. My Croydon-based education drop-in centre offers a comfortable environment for newly diagnosed and long-term diabetics to learn about and help manage their diabetes. It has three main areas of focus, diet, exercise and mindset, all of which are crucial for maintaining a good level of health.

My placement gave me the chance to develop my skills and independence and gave me the passion to pursue a career in design.



**Saevar Orn
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Culture and Leisure Space in Reykjavik

The site is located in Reykjavik, Iceland. The inspiration comes from the magnificent nature of Iceland, with its glaciers, geyser, volcanoes and vast planes of endless wilderness – along with the cultural heritage and the unique style of Icelandic fashion. The space is for the people to enjoy themselves, to be seen and see others, and for upcoming designers to show their work. Activities include: a catwalk, a cafeteria, a cocktail bar, golf simulators and pool tables.

BU and my placement year helped me develop as a designer and prepared me for the design industry.



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3 Quays, London's Premier Comedy Club

Located on the bank of the River Thames with breathtaking views of the city, Three Quays is a luxury playground for the city's business sleek. A place to wind down, indulge in high-class comedy entertainment and socialise after a long day at the office. It is somewhere to be immersed in laughter and visual temptations.

The combined experience from United Designers and BU has provided me with a genuine enthusiasm and invaluable experience of the industry, helping to develop my skills as a passionate designer.



Debbie Mattis
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Clinic at 1111

Situated in image-conscious Miami Beach, Clinic at 1111 converts a multi-storey car park into a luxury and elitist cosmetic surgery for the rich. Clients can walk in, be treated, and walk out to designer boutiques below, or opt for the luxury of surgery, exclusive restaurants, and lavish hotel accommodation. It is the new place to be seen, not just for surgery, but also for social status.

Studying at BU has enabled me to be a competent and passionate designer, giving me invaluable skills which served me greatly, in my placement with Merell Design & Create.



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London Olympic Museum - Old Ford Lock

In preparation for hosting the 2012 Olympic and Paralympic games, London's East End is witnessing mass regeneration. As a result, this project sees the conversion of a former early 20th century multi-storey stable block into the city's first Olympic Museum.

Situated across the canal from the Olympic Park at Old Ford Lock, the unique waterfront setting is the ideal opportunity to show London as a sporting city, ready to leave a legacy for people to enjoy beyond the games.

Professional experience at both Kelly Hoppen Interiors and Lee Broom further developed the designer qualities needed for me to complete the project.



Maria Palmer
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Museum of the Horse

My individual design project is a conversion of the Holy Trinity Brompton church and its surrounding acreage in South Kensington, London, into a contemporary but timeless museum about the horse.

My users will primarily be tourists, visitors and people who live in London. The museum will bring a positive contribution to this well-known area, providing an inspirational and interactive experience to create stimulating value for its users.

I have been able to excel within my chosen design profession through my time at Bournemouth University and a placement with MRD London.



Sarah Payne
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The Xibitor

This 1959 cargo boat has been redesigned to accommodate the growing trend of 'pop-up' retail. This unusual retail platform allows short-lease rental space for retailers and a revitalised retail experience for the consumer. The Xibitor not only supplies a flexible and unique space for a retailer to exhibit new trends or limited edition products but allows opportunity for their business to expand their market by frequently changing location, docking in many ports across the UK.



Penelope Putley
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Interactive Aquarium

My individual design project site is Bournemouth's pier approach building, which inspired my concept. The Interactive Aquarium is mainly aimed at adults as the location itself has many attractions for families and children allowing this building to be more focused at this market. It will have both a swimming pool and fish tanks to create an 'under the sea' atmosphere, not only for those who wish to swim but also for spectators.

My experience at Bournemouth University has been thoroughly enjoyable, extremely educational and I will definitely miss it.



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Arcadia Fashion Design Centre

Arcadia Fashion Design Centre is a unique base in fashionable South Kensington, offering the missing link designers need when trying to break into this cut throat industry. The creative and pro-active environment offers a place to work and grow, building a designer profile with the support of development programmes and studio workshop space. A boutique shop and live catwalk events display the work created by the designers, understanding whether they are relevant and realistic to the industry.

The combination of university and my placement with Monteith Scott have equipped me with the valuable skills and experience to succeed in my chosen profession.



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The Wedding Venue

The Wedding Venue is located in the country village of Boxford, Suffolk. The peaceful surroundings and secluded location create a perfect setting for summer weddings. The design incorporates modular areas so that each wedding starts from a blank canvas, making it personal and unique. My time at Bournemouth University has given me knowledge of a variety of skills whilst also giving me great confidence for a successful future.



Stephanie Simpson
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A Chora Dance Space

A Chora is situated in Basildon, the busy new town in Essex. Basildon is known for accommodating London population overspill after World War II. However Basildon has been neglected throughout the years, and is greatly overlooked. My project aims to help rebuild Basildon's identity in society and attract global interest through dance and culture. Dynamic elements of the new structure will establish design excellence into the environment.

My experience at BDGworkfutures and my time at BU have allowed me to develop this project successfully.



Katie Jane Smith
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Home from Home – Cancer Care Centre

One in three people will develop some form of cancer during their lifetime. There isn't a 'one size fits all' recipe for how to deal with cancer. Everybody needs to find their own way and 'Home from Home' provides the help required. In a welcoming and friendly environment, it widens access to palliative care, offering a service based on need and better quality of life, not diagnosis.

My time at BU and working with Vanessa Brady and Waghorne Interior Designers has provided me with invaluable first-hand experience of the industry, enhancing my attributes as a designer.



Therese Stone
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Phoenix House

Ex-servicemen and women account for roughly one in ten homeless people. With the Iraq and Afghanistan wars still in progress, increasing numbers of service personnel are being discharged, many of whom find themselves homeless.

I have designed a concept which creates a strong sense of community, giving stability and a sense of belonging, enabling them to rebuild their lives through rehabilitation, training and back-to-work initiatives. A key feature is the use of salvaged materials to highlight the importance of sustainability.

My time at BU and placement for Steve Howie Design has allowed me to develop and understand the design industry further.



Natasha Stynes
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Dean Court Stadium

My interest in stadia design and passion for football fueled this project. Analysing the lack of facilities for AFC Bournemouth's football team within Dean Court Stadium, I redesigned primarily 'fan based' catering areas into more dynamic, state-of-the-art changing and training facilities specifically built for the players.

My placement at Burnham Workplace was my favourite year of the degree; being thoroughly enjoyable and providing me with invaluable hands on experience that has given me the determination and avidity to pursue my chosen career.



Edward Timms
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Caterham Racing Headquarters and Workshop Facility

Caterham is a manufacturer of specialist lightweight British sports cars. They produce a range of models for both road and racing use. Manufacturing is presently spread across several different sites hundreds of miles apart across England. Situated in a picturesque countryside location, this new facility will house manufacturing, repair, and administration areas solely for Caterham racing cars.

I feel my time at Bournemouth University has helped to develop my skills both technically and creatively, allowing me to grow both as an individual and a designer.



Charlotte Toon
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A Place for the Imagination – A New Generation Kindergarten

While adult environments have come to resemble those of a child's, children's spaces seem to have been left behind. This particular kindergarten takes the concept of Montessori schools, but is an environment where all cultures can come together. There are no standard desks, but a purposely 'active' designed environment to help Qatar's fight against obesity.

I have been fortunate to have had exposure to the design industry through my 18 month work experience with Bluu Qatar LLC, where I had the opportunity to practise and develop my key skills.



Rebecca Louise Wigley
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Time to Unwind

My project is based on creating a staff area within Maxim Business Park to help them de-stress. Design for stress has been overlooked so needs to be thought about more. I aim to cover this as much as possible within my project.

My time at Bournemouth University studying Interior Design has been a challenge in which I thoroughly enjoyed overcoming. This experience has prepared me successfully for the future and is surely one I shall never forget.



Jemma Willoughby
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The Leisure Hub

The Leisure Hub is located alongside the River Taw in the heart of North Devon. It's a hub full of entertainment, activities and expression of its users. The aim of The Leisure Hub is to provide a space for 16-19s to hang out, chat, do school/college work and have fun. The space is intended to provide a place to go instead of hanging around on the streets, and to help create prospects for future jobs.

My experience at Bournemouth University has helped me grow as a designer and provided me with the ambition to pursue a successful career.